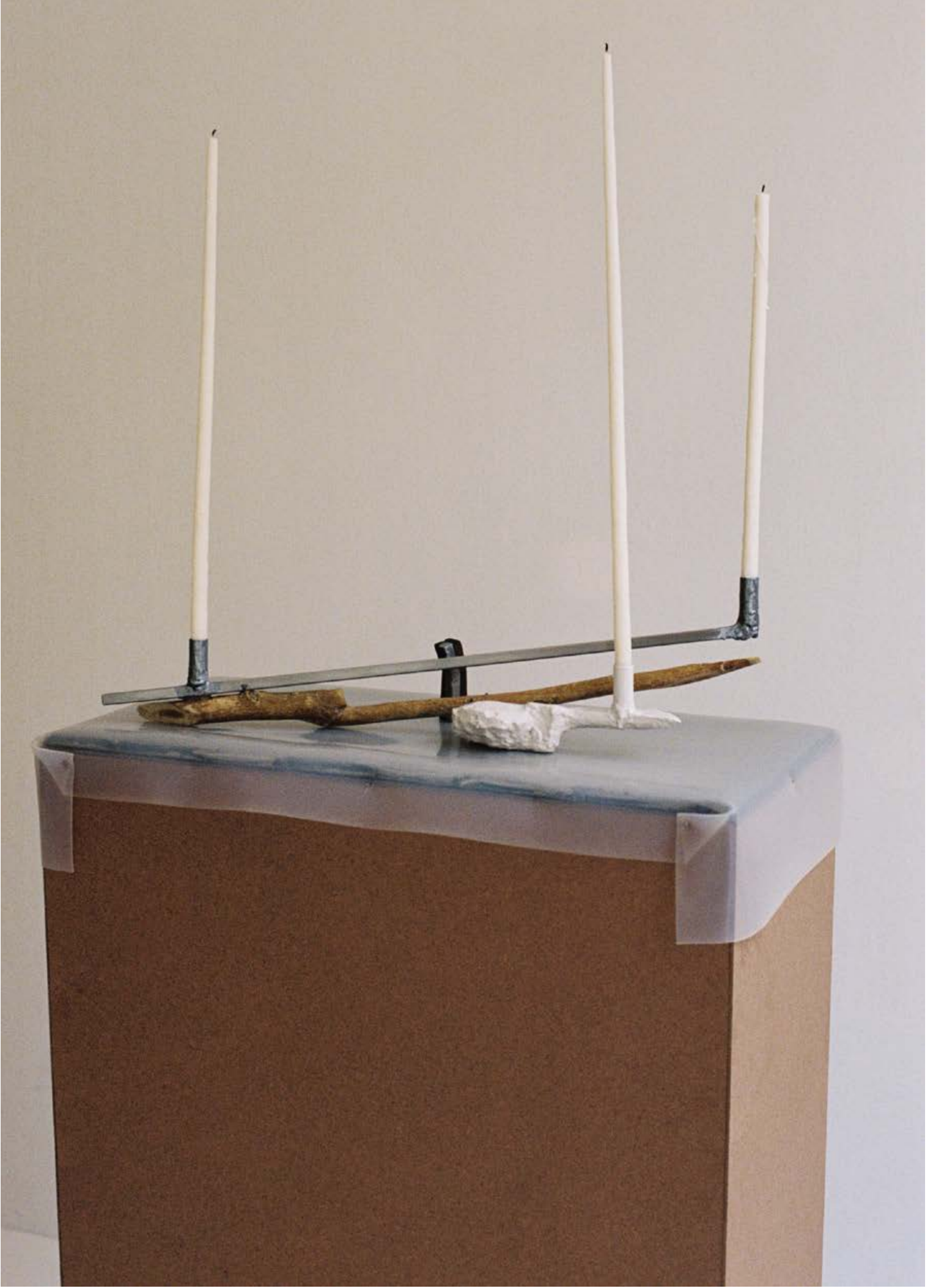


Grace Prince Portfolio 2026





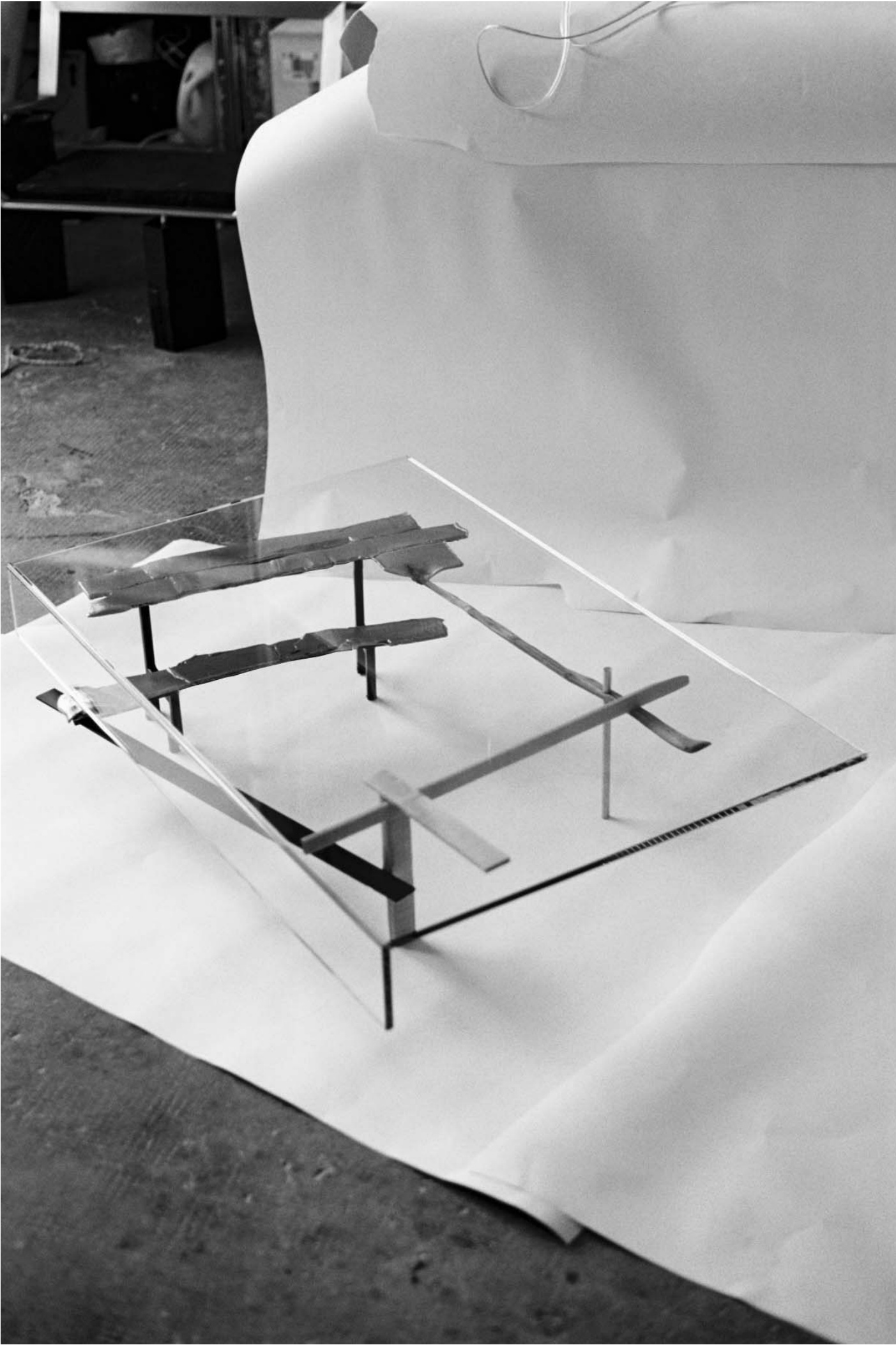






























Numeroventi

Attentive Still
Grace Prince

Hosted by Studio Frey Barth
April 14-17th, from 3-7 pm
By appointment until April 21st











P. 1		Studio Image, in the making of Held Absence Collection	P. 10	Held Absence 5 (Stool), 2025 L 560 W 480 H 350 mm Steam bent wood, fibreglass, polished stainless steel, paint	Exhibition View Held Absence Collection at Beton Brut Gallery, London. Image by Genevieve Lutkin
P. 2	One (Door Handle), 2026 L 180 W 80 H 55 mm Polished stainless steel, white bronze		P. 11		
	This piece is part of the Sequence Collection, designed and made in collaboration with paloma-wool. Image by Alma Libera			This piece is part of the Held Absence Collection, designed and made for Beton Brut Gallery, London. Image by Gareth Hacker	
P. 3		Collected Unravellings 2 (Low Chandelier), 2026 L 600 W 600 H 2600 mm Cast white bronze, polished stainless steel, steel cables, various papers, wire, rattan, lamp	P. 12	Held Absence 1 (Desk), 2025 L 1600 W 770 H 780 mm Cast bronze, glass, iron, polished stainless steel	Held Absence 1 (Desk), 2025 L 1600 W 770 H 780 mm Cast bronze, glass, iron, polished stainless steel
				This piece is part of the Held Absence Collection, designed and made for Beton Brut Gallery, London. Image by Flavio Karrer	This piece is part of the Held Absence Collection, designed and made for Beton Brut Gallery, London. Image by Gareth Hacker
P. 4		Displaced Line 2 (Candlesticks), 2023 L 550 W 200 H 125 mm Stainless steel, found branch, palo santo wood, gypsum, paint	P. 13	Held Absence 2 (Coffee Table), 2025 L 1570 W 1000 H 340 mm Cast bronze, glass, iron	Held Absence 2 (Coffee Table), 2025 L 1570 W 1000 H 340 mm Cast bronze, glass, iron
		Plinth made in collaboration with artist Beatrice Bonino Image by Alma Libera		This piece is part of the Held Absence Collection, designed and made for Beton Brut Gallery, London. Image by Flavio Karrer	This piece is part of the Held Absence Collection, designed and made for Beton Brut Gallery, London. Image by Flavio Karrer
P. 5		Displaced Line 1 (Room Divider), 2023 L 890 W 385 H 1815 mm Douglas fir wood, cast aluminium, stainless steel, iron, palo santo wood, paint	P. 14	Exhibition View of Collected Unravellings, a lighting collection designed and made for Jacqueline Sullivan Gallery, New York.	
		Image by Alma Libera		Image by Brian Ferry	
P. 6	Displaced Line 1 (Room Divider), 2023 L 890 W 385 H 1815 mm Douglas fir wood, cast aluminium, stainless steel, iron, palo santo wood, paint	Attentive Still 1 (Lamp), 2024 L 100 W 100 H 390 mm Cast glass, hammered metal	P. 15	Collected Unravellings 1 (Table Lamp), 2026 L 260 D 260 H 320 mm Handblown and sandblasted glass with glass trail, polished stainless steel, steel, rubber, paint, lamp	Collected Unravellings 1 (Table Lamp), 2026 L 260 D 260 H 320 mm Handblown and sandblasted glass with glass trail, polished stainless steel, steel, rubber, paint, lamp
	Image by Alma Libera	This piece was made during a design residency at Numeroventi in Florence. Image by Alma Libera		This piece is part of the Collected Unravellings Collection, designed and made for Jacqueline Sullivan Gallery, New York.	This piece is part of the Collected Unravellings Collection, designed and made for Jacqueline Sullivan Gallery, New York.
P. 7	Attentive Still 1 (Lamp), 2024 L 100 W 100 H 390 mm Cast glass, hammered metal		P. 16	Attentive Still 4 (Low Console), 2024 L 1240 W 220 H 290 mm Glass fumé, valchromat, hammered metal with silver finish.	
	This piece was made during a design residency at Numeroventi in Florence. Image by Alma Libera			Image by Alma Libera	
P. 8		Static Fragility 1 (Coffee Table), 2022 L 965 W 640 H 215 mm Clear glass, cast aluminium, maple wood, chestnut wood, iron, stainless steel, paint	P. 17	Exhibition View The Attentive Still Collection was exhibited at Studio Frey-Barth during Milan Design Week 2024. The collection was made during a design residency at Numeroventi in Florence. Image by Gaia Anselmi Tamburini	Attentive Still 4 (Low Console), 2024 L 1240 W 220 H 290 mm Glass fumé, valchromat, hammered metal with silver finish
		Image by Alma Libera			Image by Alma Libera
P. 9	Held Absence 4 (Side Table), 2025 L 470 W 420 H 610 mm Poured glass, polished stainless steel, iron		P. 18	Untitled (Vase), 2025 L 360 W 340 H 450 mm Cast glass, stainless steel, glass fibre mastic, paint, wire, clay, tape, varnish	
	This piece is part of the Held Absence Collection, designed and made for Beton Brut Gallery, London. Image by Genevieve Lutkin			Exhibited with Uppercut in Paris. Image by Tom Dagnas	

P. 19

Seven (Bag), 2026
L 220 W 250 H 230 mm
Leather, polished stainless steel

This piece is part of the Sequence Collection, designed and made in collaboration with paloma-wool. Image by Alma Libera

Six (Stool), 2026
L 400 W 340 H 490 mm
Steam bent wood, polished stainless steel

This piece is part of the Sequence Collection, designed and made in collaboration with paloma-wool. Image by Alma Libera

P. 20

Collected Unravellings 3 (Wall Lamp), 2026
L 570 D 350 H 650 mm
Handblown and sandblasted glass with glass trail, white bronze, stainless steel, rubber, lamp

This piece is part of the Collected Unravellings Collection, designed and made for Jacqueline Sullivan Gallery, New York

P. 21

Held Absence 3 (Candlesticks), 2025
L 280 W 150 H 385 - L 290 W 70 H 170 -
L 220 W 130 H 280 mm
Cast bronze, polished stainless steel

This piece is part of the Held Absence Collection, designed and made for Beton Brut Gallery, London. Image by Flavio Karrer

Static Fragility 3 (Side Table), 2022
L 325 W 285 H 500 mm
Clear glass, white smoked glass, iron, chestnut wood, paint

P. 24

Studio Image, in the making of Untitled (Vase), 2026
L 350 W 300 H 700 mm
Gypsum, polished stainless steel, polished brass, wire, cable ties, glass fibre mastic, steam bent wood, metal mesh and boning, glass

This piece was exhibited at A1043 Gallery, Paris. Image by Flavio Karrer.



info@graceprince.com